

VALLEY FORGE NATIONAL HISTORICAL PARK  
Final Motion Picture Script

(AS VISITORS ENTER THE OVER-SIZED REPRODUCTION OF WASHINGTON'S DIMLY LIT MARQUEE TENT THROUGH A SIDE ENTRANCE, THEY VIEW TWO MANNEQUINS IN 18th CENTURY COSTUMES SEATED AT A TABLE. INITIALLY, THE FIGURES ARE IN DEEP SHADOW WITH THEIR BACKS TO THE AUDIENCE. A SUBTLE BARRIER BLOCKS VISITORS FROM TOUCHING THE DUMMIES. LIGHTING BARELY ILLUMINATES THE REAR OF THE TENT WHERE A SERIES OF BENCHES PROVIDES SEATING FOR APPROXIMATELY 40 VISITORS. OVER A 30-SECOND INTERVAL WHILE THE AUDIENCE ENTERS, REAR LIGHTING DIMS AS THE SCREEN CORRESPONDINGLY BRIGHTENS. EXTERIOR SOUND EFFECTS ALSO FADE UP SLOWLY FROM RIGHT TO LEFT; THE FRONT PORTION OF THE TENT IS REVEALED ON THE REAR VIEW SCREEN. DIFFUSES SUNLIGHT, PERIOD LAMPS AND A DOUBLE CANDLE SCONCE PROVIDE THE LIGHTING MOTIVATION. AS THE FULL ILLUMINATION REACHES THE LEFT OF FRAME, WE SEE A SEATED FIGURE, A CONGRESSMAN, WRITING. SFX FROM THE EXTERIOR OF A POSTED GUARD COMING TO ATTENTION ARE HEARD.)